

Pre Beginner

This category is open to girls and boys under 6 years of age and is an introduction to a feis. Dancers will have the opportunity to perform one step in their reel and jig. All dancers will receive the same recognition.

| | Reel | LJ |
|---------|------|----|
| Under 5 | 1 | 2 |
| Under 6 | 3 | 4 |

Beginner (2 steps, 2 at a time)

A competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of the previous year.

Music speeds: R/SJ/LJ 115

| Girls | R | SJ | LJ |
|-----------|----|----|----|
| Under 5 | 7 | 8 | 9 |
| Under 6 | 10 | 11 | 12 |
| Under 7 | 13 | 14 | 15 |
| Under 8 | 16 | 17 | 18 |
| Under 9 | 19 | 20 | 21 |
| Under 10 | 22 | 23 | 24 |
| Under 11 | 25 | 26 | 27 |
| Under 12 | 28 | 29 | 30 |
| 12 & Over | 31 | 32 | 33 |

| BOYS | R | LJ |
|-----------|----|----|
| Under 7 | 34 | 35 |
| Under 9 | 36 | 37 |
| Under 11 | 38 | 39 |
| 11 & Over | 40 | 41 |

Irish Soda Bread Competition
 Entries must be in the hands of committee
 by 1:00PM.
 Door Admission will cover entry fee.

Advanced Beginner (2 steps, 2 at a time)

A dancer who has completed 1 year in beginner and who has won 1st, 2nd or 3rd in this category.

Music speeds: R/LJ/SJ 115; HJ 92; HP 138

| Girls | R | SJ | LJ | HJ | HP |
|-----------|-----|-----|-----|-----|-----|
| Under 6 | 100 | 101 | 102 | 103 | 104 |
| Under 7 | 105 | 106 | 107 | 108 | 109 |
| Under 8 | 110 | 111 | 112 | 113 | 114 |
| Under 9 | 115 | 116 | 117 | 118 | 119 |
| Under 10 | 120 | 121 | 122 | 123 | 124 |
| Under 11 | 125 | 126 | 127 | 128 | 129 |
| Under 12 | 130 | 131 | 132 | 133 | 134 |
| Under 13 | 135 | 136 | 137 | 138 | 139 |
| 13 & Over | 140 | 141 | 142 | 143 | 144 |

| BOYS | R | LJ | HJ | HP |
|-----------|-----|-----|-----|-----|
| Under 7 | 145 | 146 | 147 | 148 |
| Under 9 | 149 | 150 | 151 | 152 |
| Under 11 | 153 | 154 | 155 | 156 |
| 11 & Over | 157 | 158 | 159 | 160 |

Novice (2 steps, 2 at a time)

Competitors who have placed 1st, 2nd or 3rd in advanced beginner category and have never placed 1st in Novice. Dancers may enter all dances.

Music speeds R/SJ 113; LJ 115; HJ 73 or 92; HP 113 or 138

| Girls | R | SJ | LJ | HJ | HP | TSet |
|-----------|-----|-----|-----|-----|-----|------|
| Under 6 | 200 | 201 | 202 | 203 | 204 | 205 |
| Under 7 | 206 | 207 | 208 | 209 | 210 | 211 |
| Under 8 | 212 | 213 | 214 | 215 | 216 | 217 |
| Under 9 | 218 | 219 | 220 | 221 | 222 | 223 |
| Under 10 | 224 | 225 | 226 | 227 | 228 | 229 |
| Under 11 | 230 | 231 | 232 | 233 | 234 | 235 |
| Under 12 | 236 | 237 | 238 | 239 | 240 | 241 |
| Under 13 | 242 | 243 | 244 | 245 | 246 | 247 |
| Under 14 | 248 | 249 | 250 | 251 | 252 | 253 |
| 14 & Over | 254 | 255 | 256 | 257 | 258 | 259 |

| BOYS | R | LJ | HJ | HP | TSet |
|-----------|-----|-----|-----|-----|------|
| Under 7 | 260 | 261 | 262 | 263 | 264 |
| Under 9 | 265 | 266 | 267 | 268 | 269 |
| Under 11 | 270 | 271 | 272 | 273 | 274 |
| 11 & Over | 275 | 276 | 277 | 278 | 279 |

Prizewinner (2 steps, 2 at a time)

A student who has won 1st in Novice.

Music speeds: R/SJ 113; HJ 73 or 92; HP 113 or 138

| Girls | R | SJ | HJ | HP | TSet |
|-----------|-----|-----|-----|-----|------|
| Under 6 | 300 | 301 | 302 | 303 | 304 |
| Under 7 | 305 | 306 | 307 | 308 | 309 |
| Under 8 | 310 | 311 | 312 | 313 | 314 |
| Under 9 | 315 | 316 | 317 | 318 | 319 |
| Under 10 | 320 | 321 | 322 | 323 | 324 |
| Under 11 | 325 | 326 | 327 | 328 | 329 |
| Under 12 | 330 | 331 | 332 | 333 | 334 |
| Under 13 | 335 | 336 | 337 | 338 | 339 |
| Under 14 | 340 | 341 | 342 | 343 | 344 |
| 14 & Over | 345 | 346 | 347 | 348 | 349 |

| BOYS | R | HJ | HP | TSet |
|-----------|-----|-----|-----|------|
| Under 7 | 350 | 351 | 352 | 353 |
| Under 9 | 354 | 355 | 356 | 357 |
| Under 11 | 358 | 359 | 360 | 361 |
| 11 & Over | 362 | 363 | 364 | 365 |

Figure Dance Competition

Choice of 2, 3 or 4 Hand Reel. (2nd figure to be danced in 4 Hand Reel.)

| | | | |
|------------|-----|-------|-----|
| 3 Hand U9 | 400 | 4HU9 | 405 |
| 3 Hand U11 | 401 | 4HU11 | 406 |
| 3 Hand U13 | 402 | 4HU13 | 407 |
| 3 Hand U16 | 403 | 4HU16 | 408 |
| 2 Hand 16+ | 404 | 4H16+ | 409 |

Preliminary Championships – Open to dancers who have placed 1st in Prizewinner in their soft shoe and hard shoe or have never placed 1st, 2nd or 3rd in Open Championships. A dancer who wins two first place preliminary championships in one calendar year must move on to open championship the following year or as soon as the second win is achieved in any age category in the following years.

| Girls & Boys | R/Jig | R/Horn | SJ/Jig | SJ/Horn |
|--------------|-------|--------|--------|---------|
| Under 8 | 500A | 500B | 500C | 500D |
| Under 9 | 501A | 501B | 501C | 501D |
| Under 10 | 502A | 502B | 502C | 502D |
| Under 11 | 503A | 503B | 503C | 503D |
| Under 12 | 504A | 504B | 504C | 504D |
| Under 13 | 505A | 505B | 505C | 505D |
| Under 14 | 506A | 506B | 506C | 506D |
| Under 15 | 507A | 507B | 507C | 507D |
| Under 16 | 508A | 508B | 508C | 508D |
| Over 16 | 509A | 509B | 509C | 509D |

Open Championships –

Dancers in open championship must dance a reel or slip jig and a set piece of own choice except for Under 9 must dance traditional set dance of choice. Competitors must list set piece on entry form.

| Girls | Reel/Set | SJ/Set | Boys | R/Set |
|----------|----------|--------|---------|-------|
| Under 9 | 600A | 600B | U9 | 606 |
| Under 10 | 601A | 601B | U10 | 607 |
| Under 12 | 602A | 602B | U12 | 608 |
| Under 14 | 603A | 603B | U14 | 609 |
| Under 16 | 604A | 604B | U16 | 610 |
| Over 16 | 605A | 605B | Over 16 | 611 |

Entry Form

Dancer's Name: _____

Address: _____

Phone: _____

DOB: _____ Age 1/1/08 _____

e-mail: _____

Dancing School: _____

Boy / Girl

Competition #: _____

Dancers in open championship please provide name and speed for set piece.

Set piece: _____

Speed: _____

Entry Fees:

Solo dancing - \$7.00/dance

Figure dancing - \$7.00/dance

Preliminary - \$28

Open - \$30.00

Family rate: \$85.00

Late fee: \$10.00 per dancer

Total Enclosed: \$ _____

Entry deadline is 5/24/08 or when maximum of 800 entries has been reached. Make checks payable to Greater Boston Irish Dance Teachers and mail to Terry Free, 111 Glendale Road, Quincy, MA 02169. No overnight or priority mail will be accepted that requires a signature.

The Feis Committee, Quincy Public Schools is not responsible for personal injury or harm to any competitor or spectator.

Parent's signature: _____

Greater Boston Irish Dancer

Teachers

Father's Day Feis

North Quincy High School

316 Hancock St.,

Quincy, MA

June 15, 2008

A final time schedule will be posted at
www.forbesschool.com
www.heaveyquinnirishdance.com

Adjudicators will be posted on above website.

Door Admission - \$10.00 per day

Competitor numbers will be sent to teacher unless SASE is provided to fit 4x6 number.

Maximum entry 800

Feis is registered, sanctioned and will be governed by rules of , An Coimisiun, the North American Feis Commission & New England Region
Harry Costello, President, NAFC

The North American Sr. Irish Dance Championship
Jerry Campbell Perpetual Belt
Queens City Feis 5/10/08

The North American Jr. Irish Dance Championship
Robert Gabor Perpetual Trophy
Putnam County Feis 5/18/08

The North American Minor Irish Dance Championship
George Sweetnam Memorial Trophy
Petri Feis 9/27/08

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purposes of this rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2) Competitions are open only to amateurs. Teachers or other professional cannot compete in the category in which they major. Competitors must be pupils of TCRG or ADCRG currently registered with An Coimisiun Le Rinchi Gaelacha Dublin, Ireland, IDTANA and with your region.
- 3) A competitor may be disqualified for any of the following reasons: a) conduct unbecoming a lady or gentleman; b) failure to report on time to compete; c) Falsification of age or other important facts i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feisanna for a period of one year beginning at the date of occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to situation where competitors are involved in stage conflicts. All dancers must check in 15 minutes prior to start of competition.
- 5) Competitors in Beginner, Adv Beginner, Novice or Prizewinner competitions: a) must compete in their own age group; b) must be prepared to perform two steps in each event; c) cannot change competition on the day of the feis; d) dance two competitors at a time.
- 6) Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in next higher age group; however, a competitor may compete in only one.
- 7) Steel taps or 'bubble' heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired.
- 8) Competitor's number must be worn and visible to adjudicators when performing in all competitions.
- 9) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 10) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing. Good sportsmanship, as well as ladylike and gentlemanly conduct by all is required.
- 11) Complaints must be in writing stating names and other factual information and signed by the complainant. A \$10 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 12) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of feis property or rental property will be punishable by law.
- 13) The Feis reserves the right to reject any entry for cause, to cancel all or part of the feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 14) Competitors must answer all questions as required by the Feis Entry Committee including teacher's name, and enclose the entry fee when mailing or the entry will be rejected. Entries must be postmarked on or before the closing date or they will be subject to a late fee. The official entry card must be used.
- 15) Entrants in any Championship event may not enter in any other Grade events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Under 9 dance Tradition set piece. Entrants cannot change competition or category on the day of the feis. A) Standard age groups for open championship, B) Boys and girls must be advertised separately if less than 5 boys per competition Feis organizers will combine with one age group up. If this cannot be done and there is one boy then they will ask the boy if he would prefer to be combined with the girls competition of his age or dance alone. The status of the dancer does not change unless there are 5 or more dancers in a competition.
- 16) Preliminary Championships are open to those who, at any NAFC recognized feis: A) have placed 1st in soft shoe and hard shoe as a prizewinner, or b) have never won 1st, 2nd or 3rd in open championship
- 17) Championships and Preliminary Championships require at least three adjudicators.
- 18) 1st Place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition.
- 19) Any form of unauthorized photography to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, is expressly forbidden in competition.
- 20) No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the Under 12 age group.
- 21) Make up is prohibited on a dancer in Pre Beginner, Beginner and Advanced beginner up to and including the Under 10 age group.
- 22) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 23) For Pre Beg, Beg and Adv Beg school costume or skirt and blouse may be worn, no solo costumes.